

CATALOGUE
OF A
CHOICE COLLECTION OF
OLD ENGLISH & FOREIGN
SILVER
OBJECTS OF ART AND VERTU
PORCELAIN
OLD ENGLISH & FRENCH FURNITURE

THE PROPERTY OF THE

RT. HON. THE EARL OF HOME

And removed from Bothwell Castle, Douglas Castle
and The Hirsel

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On TUESDAY, JUNE 17, 1919

AND TWO FOLLOWING DAYS

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Monday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices,
8 King Street, St. James's Square, London, S.W.1

CATALOGUES, with 17 Illustrations, price One Guinea

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. [To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, JUNE 17, 1919,

AT ONE O'CLOCK PRECISELY.

SILVER—At per Oz.

				oz.	dwt.	
17. 13. 5	1	A circular fluted tea-pot—1823 . . .	15 1/2	22	16 1/2	Blairmann
10. 8. 9	2	A circular tea-pot, embossed with flowers and scrolls —1837	9 1/2	23	4	do
61. 2.	3	Four escallop-shells—1731	5 1/2	23	10	Westley
138 . .	4	A PAIR OF CIRCULAR SALVERS, engraved with flowers and scrollwork, and the borders richly chased with fluting and scrolls—19 1/2 in. diam.— 1836	11 1/4	240	0	Blairmann
79. 1.	5	A PAIR OF FLUTED ICE-PAIS, with branch handles and plated liners—1828	10 1/2	158	2	do
92. 1. 1	6	A CANDELABRUM, chased with female busts, foliage, shells and strapwork, and supporting branches for nine lights—30 in. high	6 1/4	272	15	do
1395. 14	7	A DINNER SERVICE, with gadrooned borders— 1767, 1815, 1816, &c.—consisting of— Sixty-six dinner-plates Eighteen soup-plates Seventeen oval meat-dishes—12 in. to 21 1/2 in. long Eight oval dish-covers Four circular entrée-dishes and covers Four oblong shaped entrée-dishes and covers A venison-dish—24 in. long	8 1/2	3284	0	Crichton

oz. dwt.

- 8 A PAIR OF OVAL SOUP-TUREENS, COVERS AND LINERS, with gadrooned borders, scroll handles and feet—1811 and 1815 . . . 266 15

113. 7. 4

86

Freeman

- 9 FOUR OVAL SAUCE-TUREENS, COVERS AND LINERS, similar—1816, 1828 . . . 144 9

151. 13. 5

21

6

- 10 A PAIR OF FLUTED CANDLESTICKS, on square gadrooned plinths engraved with the Royal Arms—1760 . . . 46 12

67. 11. 5

29

Garrod

- 11 A GEORGE II. BREAD-BASKET, the centre decorated with flowers and shells in flat chasing, the sides pierced with shells and diaper-pattern, and the border richly chased with flowers, shells and scrolls—by Elizabeth Godfrey, 1740 . . . 68 10

321. 19.

94

Garrod

- 12 A WILLIAM AND MARY PLAIN SHAVING-DISH AND JUG, with gadrooned borders, the dish of the usual shape— $13\frac{1}{2}$ in. wide—the jug flattened and with a faceted handle— $6\frac{1}{2}$ in. high—engraved with the initial A and coronet of Archibald, Earl of Argyre, created a Duke in 1700, and scroll mantling—by John Diggle, 1691 . . . 50 15

558. 5.

Harmen

See Illustration

220

- 13 A CHARLES II. TAZZA, with wide flat rim, embossed and chased with a boar, wolf, peacock, and turkey among large flowers and foliage, on plain spreading foot—4 in. high, 16 in. diam.—1662—maker's mark, RF with five pellets, in a heart . . . 43 16

448. 19.

Garrod

Exhibited at South Kensington, 1862

2037

- 14 A CHARLES II. VASE AND COVER, embossed and chased with arabesque foliage and acanthus-leaves on a matted ground, the cover surmounted by a foliage knob— $7\frac{1}{2}$ in. high—circa 1660-70—maker's mark, JH with fleur-de-lys below . . . 13 8

53. 12.

Harmen

Exhibited at South Kensington, 1862

80







- 15 A QUEEN ANNE OVAL WINE-CISTERN. oz. dwt.

with ribs in relief round the lower part, the borders chased with spiral gadrooning and foliage, the handles at the ends finely chased as horses' heads issuing from scrolls, the centre engraved with the Royal Arms—11 in. high, 27 in. wide—
by Phil. Rolles, 1712 98/- . 241 12

1183. 16. 9

Webster

See Illustration

16. A CHARLES I. CIRCULAR TAZZA, pierced and embossed with Cherubs, groups of fruit and strap-work, in border of formal foliage, with a shield and laurel-wreath in the centre, on spreading stem pierced and engraved, and with egg-and-tongue border— $3\frac{1}{2}$ in high, $12\frac{1}{4}$ in. diam.—circa 1630 . 19 14

108. 7.

Richman

110/-

SILVER-GILT—At per Oz.

- 17 Two plain circular boxes and covers— $3\frac{1}{2}$ in. diam.;
and a deeper ditto, similar—3 in. diam.—1840 . 10 10

8. 18. 6

Webster

17/-

- 18 A NEST OF SIX CHARLES II. TUMBLER-CUPS AND A COVER, decorated with panels of matting, and reeded borders—circa 1670—maker's mark, RH, in shaped shield 82/- . 12 18

52. 7. 9

Harmen

- 19 A CIRCULAR SUGAR-BASIN, finely chased as vine-leaves, and supported by a branch and snail—6 in. diam.—circa 1760 38/- . 13 1

24. 15. 11

Exhibited at South Kensington, 1862

Conyus

oz. dwt.

- 20 A GEORGE II. CREAM-EWER AND COVER, of oviform shape, supported on three moulded feet, with scroll handle and short spout, the lip and cover very delicately engraved with a coat-of-arms, female busts, Cherubs, rosettes and scroll foliage— $4\frac{1}{2}$ in. high—by *Auguste Courtauld*, 1732.
Exhibited at South Kensington, 1862

See Illustration

Goldsmiths
9 6
Silver Smiths
Co.

- 21 A PAIR OF QUEEN ANNE SMALL CUPS, of octafoil shape, the sides chased with panels of flowers, in the Chinese taste, and with handles chased as caryatid busts— $2\frac{1}{4}$ in. diam., $\frac{1}{4}$ in. wide—by *David Willaume*, 1712 . . .

Crichton
8 15

- 22 A pair of scent-bottles, and two small tripod bowls, similar— $4\frac{1}{4}$ in. high . . .

20 15 do

- 23 A CREAM-JUG, embossed and chased with a dairy-maid and cows, on circular foot chased with basket-work, the handle surmounted by a female bust, engraved with the Garter Motto— $5\frac{1}{4}$ in. high—circa 1740 . . .
Exhibited at South Kensington, 1862

E. Davis
3 18

- 24 A hand-candlestick, with gadrooned border and flat pear-shaped handle—by *George Garthorne*, temp. Queen Anne . . .

Harman
7 4

- 25 A punch-ladle, with chased flower-branch handle— $4\frac{1}{2}$ in. long—by *W. Cripps*, 1747 . . .

D. Davis
2 17

- 26 A GEORGE I. PLAIN SILVER-GILT INK-STAND, formed as an oval tray with raised border, the centre fitted with three ink-vases, engraved with the Garter Motto and Crown—by *David Tanqueray*, 1716 . . .

Garraud
45 15



20



137



28

27

29

27

28

oz. dwt.

- 27 A PAIR OF CHARLES II. OVIFORM VASES
AND COVERS, embossed and finely chased
with Amorini, formal flowers and arabesque
foliage on a matted ground, with swags of fruit
round the shoulders, the covers decorated with
applied festoons of fruit round the borders, and
surmounted by cone-shaped knobs—17 in. high
—circa 1660-70

Harriman

2777. 12.

Exhibited at South Kensington, 1862 280/-

198 8

See Illustration

- 28 A PAIR OF BEAKERS, en suite, the decoration
consisting of boldly embossed and chased swags
of fruit and arabesque foliage on a matted
ground, with vertical acanthus leaves round the
lower part—17½ in. high—by T. Issod, circa
1660-70

Crichton

749. 5.

Exhibited at South Kensington, 1862 90/-

166 10

See Illustration

- 29 A BEAKER, nearly similar to the preceding, but
with a laurel wreath encircling the base—18½ in.
high

351. 13. 6

Exhibited at South Kensington, 1862 90/-

78 3

do

See Illustration

oz. dwt.

675. 15. .
30 A PAIR OF CHARLES II. OVIFORM VASES
AND COVERS, embossed and finely chased
with Amorini among arabesque foliage on a
matted ground, with a laurel wreath and acanthus
leaves round the flower part, the covers sur-
mounted by foliage knobs— $14\frac{1}{2}$ in. high—circa
1660-70 1667 . 123 3

Harman

Exhibited at South Kensington, 1862

946. 16. .
31 A SET OF THREE CHARLES II. OVIFORM
VASES AND COVERS, nearly similar, the
decoration consisting of boldly chased flowers
and foliage on a matted ground, with acanthus
borders and pomegranate knobs—15 in. and
11 in. high—circa 1660-70 157 16

*Exhibited at South Kensington, 1862**See Illustration*

120/-

548. 3. .
32 A PAIR OF PEAR-SHAPED BOTTLES AND
COVERS, en suite, with a design of arabesque
foliage and cornucopia of fruit on a matted
ground— $12\frac{1}{2}$ in. high—circa 1660-70 57 14

*Exhibited at South Kensington, 1862**See Illustration*

90/-

167. 11. .
33 A PAIR OF CHARLES II. BEAKERS, of nearly
cylindrical shape, the centres embossed and
chased with hunting scenes, and borders of
acanthus foliage on a matted ground—12 in.
high—circa 1660-70—maker's mark, AM mono-
gram surmounted by a crown 55 17

*The same maker's mark appears on two patens
of 1668, at St. Paul's, Covent Garden*

S. Phillips

60/-



31

32

31

32

31

SILVER—All at.

- 34 A bowl and cover, formed of a cocoanut, carved with the Home Arms, flowers, &c.—*signed*, "D. AGQUITH SCULPT^r"
—lined with silver, and supported on three claw feet *Rowenstein*

- 35 Four goblets, formed of polished cocoanuts, mounted with silver lips, on baluster stems and circular plinths—18th Century *Wilson*

- 36 A leather black-jack, lined with silver, and with reeded silver foot—5 $\frac{1}{4}$ in. high—Edinburgh, 1769 *do*

- 37 SIX TABLE-CANDLESTICKS, on square plinths embossed with laurel festoons, rosettes and beading—1771 *Comyns*

- 38 A pair of Corinthian column candlesticks, on square plinths, with beaded and foliage borders *Freeman*

SILVER-GILT—All at.

- 39 A QUEEN ANNE DESSERT SERVICE, with shield-top handles, consisting of eighteen forks, eighteen spoons, and eighteen knives, with baluster handles—*by Isaac Davenport, 1706*—(weight of spoons and forks, 57 oz. 17 dwt.)—in case fitted *Curzon*

- 40 Twelve tea-spoons; a pair of sugar-tongs; six salt-spoons; two olive-spoons; a sugar-sifter; and six Dutch tea-spoons—(weight, 10 oz. 18 dwt.) *Comyns*

- 41 NINE SMALL STEEL KNIVES, with silver-gilt handles, engraved with foliage; eight three-pronged forks, en suite, with notched-top handles; and two rat-tailed spoons, nearly similar—late 17th Century *J. Phillips*

- 42 An early English Maidenhead spoon—*temp. Henry VIII.*—Provincial *Freeman*

- 16 . . . 43 An Elizabethan seal-top spoon—1596—*maker's mark, a mullet*
Veitch
- 12 . . . 44 A James I. ditto—1615—*maker's mark, a crescent and mullet*
Freeman
- 16 . . . 45 A Charles I. ditto—1626—*maker's mark, EH with two pellets,*
in shaped shield
W. Wilson
- 24 . 3 . 46 A pair of seal-top spoons—*Lincoln*—*makers' marks, W & WD*
—early 17th Century
Webster
- 22 . . . 47 A pair of ditto, similar—*Lincoln*—*maker's mark, WD*
Freeman
- 25 . . . 48 A pair of ditto, similar—*makers' marks, W & WD*
Moorey
- 12 . . . 49 A seal-top spoon—*mark, a coat-of-arms ; maker's marks, WD*
and an escallop-shell—early 17th Century
Orichton
- 9 . . . 50 Two seal-top spoons—*Provincial mark, a six-pointed star and*
six pellets, in dotted circle—early 17th Century
Thorn ton Smith
- 9 . . . 51 Two ditto—*Provincial mark, pellets, within a trefoil—early*
17th Century
Freeman
- 6 . . . 52 A seal-top spoon—*Provincial mark, a mullet—early 17th*
Century
Veitch
- 10 . . . 53 Three seal-top spoons—*early 17th Century*
Thorn ton Smith
- 13 . . . 54 A cup, formed of a cocoanut, carved with the arms of Queen
Elizabeth surrounded by the Garter motto, two figures
and branches of foliage, mounted with silver-gilt lip, straps
and domed foot, with egg-and-tongue border— $6\frac{1}{2}$ in. high
Webster
- 400 . . . 55 AN ELIZABETHAN CUP AND COVER, the bowl
formed of an ostrich egg. mounted with silver-gilt lip,
cover, straps, stem and foot; the straps which connect
the lip to the stem finely chased with caryatid male figures
and Satyrs' masks; the stem formed as a plain oviform
vase, and the cover and foot decorated with borders of
egg-and-tongue ornament—14 in. high—1589—*maker's*
mark, a branch
Exhibited at South Kensington, 1862
Veitch

See Illustration





- 56 A SILVER-GILT TOILET SERVICE embossed and finely chased with Classical figures, Amorini, and acanthus foliage—late 17th Century—consisting of—

A pair of oblong caskets— $9\frac{1}{2}$ in. wide

A pair of circular boxes— $6\frac{1}{4}$ in. wide

A pair of square ditto— $4\frac{1}{2}$ in. square

A pair of smaller ditto— $2\frac{3}{4}$ in. square

A pair of square canisters—6 in. high

A trunk-shaped casket—8 in. wide

An oval toilet-mirror—24 in. high, 19 in. wide

(Weight, without last two items, 209 oz. 4 dwt.)

The service is engraved with the monogram and coronet of Lady Montague

Exhibited at South Kensington, 1862

See Illustration

FOREIGN SILVER.—All at.

- 57 AN OVAL DISH, repoussé with masks, arabesque foliage and a shield in the centre supporting a lion, the handles chased with flowers—28 in. wide—Naples, 17th Century—(weight, 58 oz. 6 dwt.)

Exhibited at South Kensington, 1862

- 58 A CUP, formed as an owl on a perch, the plumage finely engraved, on circular plinth engraved with Latin inscriptions from the book of Ecclesiastes—9 in. high—Laumburg, 16th Century—(weight, 13 oz. 3 dwt.)

Exhibited at South Kensington, 1862

- 59 ANOTHER, of smaller proportions, with two silver-gilt bells attached to the bird's legs, the perch on which he stands forming a whistle, and supported by a circular plinth embossed with lobes in fluted borders— $5\frac{3}{4}$ in. high—German, 16th Century—(weight, 6 oz. 7 dwt.)

Exhibited at South Kensington, 1862

- 60 An oval dish, repoussé with a wreath of flowers, in basket-pattern border— $21\frac{1}{2}$ in. wide—Augsburg, 17th Century—(weight, 31 oz. 2 dwt.)

- 61 A circular rosewater dish, repoussé with Cupid, birds, flowers, and foliage—16 in. diam.—German or Dutch, middle of the 17th Century—(weight, 21 oz. 13 dwt.)

- 62 A pair of circular dishes, the borders repoussé with birds among large flowers and foliage— $11\frac{1}{2}$ in. diam.—Frankfort, 17th Century—(weight, 17 oz. 15 dwt.)

- 10 . . 63 A circular dish, with sunk¹ hexafoil centre, the border repoussé and chased with flowers and foliage, partly gilt—12 in. diam.—Hamburg, 17th Century—(weight, 15 oz.) *Comyns*
- 10 . . 64 A pair of smaller dishes, the borders chased with wreaths of flowers—8½ in. diam.—(weight, 11 oz. 6 dwt.)—Dutch or German, 17th Century *Smith*
- 11 . . 65 AN OVAL SIDEBOARD DISH, chased with marine deities and dolphins, in borders of grotesque masks and foliage—17½ in. wide—Augsburg, 17th Century—(weight, 21 oz. 15 dwt.) *Hope*
- 5 . . 66 A smaller ditto, repoussé and chased with Cupids in borders of flowers and fruit—13½ in. wide—by Mateus Wolff, Augsburg, circa 1715—(weight, 11 oz. 18 dwt.) *S. J. Phillips*
- 24 . . 67 AN OCTAGONAL BREAD-BASKET, the centre repoussé with the Montague arms, and the border pierced and repoussé with swags of fruit, edged by gadrooning, supported on four ball-and-claw feet—12¾ in. diam.—Dutch, early 18th Century—(weight, 35 oz. 18 dwt.) *Crichton*
- 9 . . 68 Six oval filigree baskets—5½ in. wide—(weight, 20 oz.) *S. J. Phillips*
- 15 . . 69 A filigree-work bottle; fourteen ditto cups; a small circular basket; a scent-case, with six glass bottles; and three other pieces—(weight, 53 oz.) *do*

FOREIGN SILVER-GILT—All at.

- 900 . . 70 A SILVER-GILT TANKARD AND COVER, with nearly cylindrical barrel, finely chased with three masks and scrollwork in strapwork cartouches, on a ground entirely covered with interlaced arabesques; the cover chased with mask, fruit and strapwork, and with a small medallion of Saint George and the Dragon in the centre; the handle chased with a caryatid female figure, a Satyr's mask and bird's claw, and surmounted by a thumb-piece formed as an infant Bacchanal seated on a barrel; the foot and borders decorated with duplicated bands of arabesques and scrollwork—5 in. high—by V. Moringe, Augsburg, circa 1560—(weight, 22 oz. 1 dwt.)

Exhibited at South Kensington, 1862

See Illustration

- 22 . . 71 A PARCEL-GILT BEAKER AND COVER, overlaid with cage-work, chased with military trophies and arabesque foliage, supported on three ball feet, and with a ball knob to the cover—8½ in. high—Augsburg, middle of the 17th Century—(weight, 25 oz. 8 dwt.) *Webster*



- 70 . . 72 A CIRCULAR ÉCUELLE, COVER AND STAND, engraved with bands of arabesque foliage and strapwork on a matted ground, and with repoussé gadrooned borders, the handles pierced with scrolls — *Augsburg, circa 1700* — (weight, 24 oz. 5 dwt.)
Exhibited at South Kensington, 1862 S. J. Phillips
- 22 . . 73 A TANKARD, of green serpentine, mounted with silver-gilt cover, bands, handle and foot, the cover engraved with a coat-of-arms and coronet, and surmounted by a scroll thumb-piece — $6\frac{1}{2}$ in. high — *German, middle of the 17th Century*
Exhibited at South Kensington, 1862 H. G. Lane
- 27 . . 74 A PAIR OF TABLE-CANDLESTICKS, with spirally fluted stems, wide nozzles and dome plinths, repoussé and chased with arabesque foliage and strapwork on a matted ground — $9\frac{3}{4}$ in. high — *Dantzic, circa 1700* — (weight, 23 oz. 11 dwt.)
Exhibited at South Kensington, 1862 L
- 36 . . 75 A PAIR OF SILVER-GILT CANDLESTICKS, with square fluted stems, the nozzles and knobs chased with acanthus foliage on a matted ground, and the plinths decorated with applied groups of repoussé flowers and fruit, engraved with the monogram and coronet of Lady Montague — $6\frac{1}{4}$ in. high — *Dutch, late 17th Century* — (weight, 24 oz. 12 dwt.)
Exhibited at South Kensington, 1862 S. J. Phillips
- 16 . . 76 A pair of oblong dishes, nearly similar — 8 in. wide — *Dutch, late 17th Century* — (weight, 18 oz. 7 dwt.)
Nachensohn
- 90 . . 77 A CUP, of rhinoceros horn, with turned cylindrical bowl and circular foot, mounted with silver-gilt lip, foot and cover bordered by corded bands, and the cover surmounted by a figure of a rhinoceros — $8\frac{1}{2}$ in. high — *French, 17th Century* — maker's mark, M crowned
Exhibited at South Kensington, 1862 S. J. Phillips

- 380 . . 78 A CUP AND COVER, the bowl formed of a polished cocoonut, mounted with silver-gilt lip, cover, stem and foot: the lip chased with winged masks, fruit, shells and heart-shaped medallions, and connected to the stems by three straps chased with emblematic figures of Faith, Hope and Charity; the stem designed as a three-handled vase, finely chased with masks and strapwork, and supported on a double domed foot similarly decorated; the cover finely chased with the arms of the Swiss cantons and surmounted by a small figure holding two shields; the interior of the lid is also decorated with shields-of-arms with a cross in the centre supported by two Angels, and inscribed "SI DUES NOBISCUM QUIS CONTRA NOS"—11 in. high—Swiss or German, 16th Century—mark, an animal rampant; maker's mark, AP monogram

Exhibited at South Kensington, 1862

Crichton

See Illustration

- 90 . . 79 PART OF A SILVER-GILT TOILET SERVICE, with chased applied acanthus foliage round the lower parts and on the covers, and with open scroll handles, engraved with the monogram and coronet of Lady Montague—Dutch, late 17th Century—consisting of—

An oval rosewater ewer—6 in. high

A circular bowl—8 in. diam.

A circular porringer and cover—5 in. diam.

A two-handled cup and cover—6 in. high

(Weight, 76 oz. 2 dwt.)

S. J. Phillips

- 50 . . 80 A SILVER-GILT TANKARD AND COVER, embossed with pineapple ornament, with beaded scroll handle, and figure of a boy on the cover—11 in. high—by Peter Wibers, Nuremberg, 17th Century—(weight, 48 oz. 12 dwt.)

Nachensohn

- 22 . . 81 A PAIR OF SILVER-GILT CANDLESTICKS, with baluster stems and fluted knops—Augsburg, circa 1700—(weight, 15 oz. 6 dwt.)

do

- 14 . . 82 A pineapple goblet, on baluster stem chased with festoons, and circular foot repoussé with annular ornaments—6 in. high—by Christoff Ritter, Nuremberg, late 16th Century—(weight, 5 oz. 6 dwt.)

S. J. Phillips



- 83 A flattened beaker, delicately engraved with festoons of flowers, masks, birds and arabesques—*early 18th Century*; and a tumbler cup, engraved with spiral panels of foliage—*Augsburg, early 18th Century*

Nachensohn

- 84 A cup, formed of a rhinoceros' horn, carved with lotos, birds and small figures, and supported by four silver-gilt figures of Satyrs, on oval plinth with foliage borders— $5\frac{3}{4}$ in. high

S. J. Phillips

- 85 A cup, formed of a shell, supported by a silver-gilt figure of a gryphon, on oval plinth, repoussé and chased with scrollwork and serpents, in the manner of Van Vianen of Utrecht—6 in. high

E. Davis

- 86 A beaker, of rock-crystal, mounted with silver-gilt lip and foot, chased with scrollwork, foliage and fluting— $4\frac{3}{4}$ in. high—*German, 17th Century*

Nachensohn

- 87 A cup and cover, with one handle—*Rome, 18th Century*

S. J. Phillips

- 88 An oval tazza, engraved with scroll foliage, a small oval box, engraved with arabesque foliage, with fluted cover, a bell, a small funnel, and a saltcellar—*Augsburg, early 18th Century*

Nachensohn

- 89 An octagonal parcel-gilt casket and cover, chased with Amorini, and with applied filigree-blossoms round the border—*by Simon Mayer, Augsburg, late 17th Century*—10 in. wide

S. J. Phillips

- 90 A SILVER-GILT CASKET, engraved with fruit and festoons, and containing thirty delicately engraved silver-gilt playing cards— $3\frac{1}{2}$ in. wide—(weight, 16 oz.)—*German, early 17th Century*

Crichton

- 91 A circular box and cover, the lid repoussé with a figure and fountain, and with applied arabesque foliage round the side— $4\frac{3}{4}$ in. diam.—*German, 17th Century*

S. J. Phillips

- 92 An oblong casket, of silver-gilt filigree-work, supported on four mask feet— $5\frac{1}{2}$ in. wide—(weight, 36 oz. 15 dwt.)—*17th Century*

Malott

- 93 Another, of similar workmanship, with ridged top, supported on four scroll feet, surmounted by birds' heads— $9\frac{1}{4}$ in. wide—(gross weight, 36 oz.)—*17th Century*

Johnson

- 12 94 A circular box and cover, of silver-gilt filigree-work— $7\frac{1}{4}$ in. diam.; and a ditto casket, with domed top—6 in. wide—(weight, 47 oz. 10 dwt.) *Greenan*

- 15 95 Two circular boxes, of silver-gilt filigree-work, chased with Chinese dragons on a ground of scrollwork— $4\frac{1}{2}$ in. diam.—(weight, 17 oz. 8 dwt.) *Mallett*

- 20 96 A circular silver-gilt bowl, pierced with panels of foliage, in the Eastern taste—5 in. diam.; and a German parcel-gilt bowl and stand, overlaid with filigree-work, with a monogram and coronet in the centre—(weight, 43 oz. 15 dwt.) *Newhouse*

End of the First Day's Sale.

Second Day's Sale.

On WEDNESDAY, JUNE 18, 1919.

AT ONE O'CLOCK PRECISELY.

OBJECTS OF ART AND VERTU.

- 97 A Dresden porcelain oblong box, modelled with basket-pattern and painted with flower-sprays, with emblems inside the lid, mounted with silver borders *Nachemsohn*
11 . 11 .
- 98 A Louis XV. circular bonbonnière, of red composition, mounted with gold borders, engraved with scrolls; and a smaller box, nearly similar *Webster*
16 . 16 .
- 99 A Louis XV. small shell-shaped snuff-box, formed of two plaques of moss-agate, mounted with gold borders, chased with shells and flowers *Victor*
24 . 3 .
- 100 A larger ditto, of gold, the lid and base chased with a parrot, squirrel, flowers and fruit in vari-coloured gold and silver *do*
50 . 8 .
- 101 An Eastern gold filigree stick-top, with design of arabesque foliage *Brooks*
11 . 0.6 .
- 102 A Louis XV. small oval box, the lid and base of aventurine, mounted with gold borders, chased with rosettes and strapwork *Spink*
16 . 16 .
- 103 A LOUIS XV. POCKET-BOOK, the covers formed of plaques of tortoiseshell, piqué with Venus and Cupid and formal scrollwork in gold, and with gold pencil *Harman*
56 . 14 .
- 104 An egg-shaped scent-bottle, of similar work, inlaid with gold scrollwork on tortoiseshell ground, and containing a gold spoon *Nachemsohn*
10 . 10 .
- 105 A Louis XVI. circular snuff-box, of red composition, the lid inlaid with a musical trophy and key-pattern in gold and silver *Webster*
12 . 12 .
- 106 A LOUIS XIII. ENAMEL Box, of oblong shape, delicately painted with Diana and Actæon, Susannah and the Elders, and other subjects, with a view of a seaport and border of flowers in the interior *Spink*
147 . .

- 8 . . . 107 An old English circular snuff-box, of tortoiseshell, stamped with basket-pattern, and mounted with gold borders; a small oval box, of silver-gilt filigree; and a horn box, formed as a mull, gold-mounted *Nachemsohn*
13. 13. 108 A Louis XV. small oblong box, formed of six plaques of green jasper, mounted with reeded gold borders *do*
34. 13. 109 A LOUIS XVI. CIRCULAR Box, of rock-crystal, mounted with gold borders chased with foliage and ribands, and the lid set with a carved cornelian profile portrait of Henri IV. *Thorn as*
37. 16. 110 A watch, by Fournereau, à Rochette, with revolving silver and silver-gilt dials engraved with foliage, in silver case pierced with foliage and trelliswork, and outer shagreen case—17th Century *Webster*
2. 12. 6 111 A Chinese porcelain snuff-bottle, enamelled with emblems in turquoise borders—*Kien-Lung*; two Chinese carved soap-stone figures; and a pale green jade small bowl, with branch handle *Withers*
23. 2. 112 A Louis XV. circular snuff-box, of striated agate, mounted with reeded gold borders *Nachemsohn*
6. 16. 6 113 A Louis XIII. agate spoon, with partly enamelled silver-gilt mounts; a small agate bowl; and one, mounted on silver-gilt foot *Hand*
11. 11. 114 A silver filigree étui, pierced with flowers and arabesques; and a needlecase, formed as a book, of gold filigree work *Victor*
18. 18. 115 A Louis XVI. circular ivory snuff-box, mounted with slightly engraved gold borders, and the lid set with a miniature of a landscape; and an oval tortoiseshell snuff-box, with an onyx intaglio of Cupid on the lid *Nachemsohn*
7. 7. 116 A watch, by H. V. Kirckhellen, *Berlin*, in plain gold case, and matted outer case *Webster*
14. 14. 117 An old English shuttle-shaped ivory patch-box, mounted with gold borders, and with a plaque of purple enamel on the lid *do*
73. 10. 118 A LOUIS XIII. CIRCULAR ENAMEL SNUFF-BOX, painted with Venus, Adonis and Cupid, landscapes, &c., and mounted with gold borders and thumb-piece, chased with shells and foliage *Nachemsohn*
430. 10. 119 A LOUIS XV. OBLONG GOLD SNUFF-BOX, with engraved basket-pattern panels in the cover, sides and base, enamelled with sprays of carnations, roses and other flowers, and with bands of convolvuli blossoms and foliage in brilliant blue enamel round the borders

H. J. Simmons

- 42 . . 120 A Louis XV. octagonal pocket-case, containing a mirror, the cover formed of plaques of tortoiseshell piqué with gold, and mounted with reeded gold borders *S. J. Phillips*
- 15 . 15 . 121 A Louis XVI. small circular bonbonnière, of faceted rock-crystal, mounted with reeded gold borders *Hachemsohn*
- 84 . . 122 A Louis XVI. circular gold needle-case, enamelled grey, and with beading in white enamel round the borders; and one, of ivory, pierced with Cupid and trelliswork. and mounted with reeded gold bands *Seligmann*
- 136 . 10 . 123 A Louis XV. SHELL-SHAPED SNUFF-BOX, formed of plaques, of lapis-lazuli mounted with gold borders, chased with flowers and foliage in colours *S. J. Phillips*
- 10 . 10 . 124 A Louis XVI. white egg-shaped box, lined with gold, and the rim enamelled with a motto *Webster*
- 47 . 5 . 125 A Louis XV. flat octagonal box, of rock-crystal, mounted with reeded gold borders, in shagreen case *do*
- 94 . 10 . 126 AN OLD ENGLISH OBLONG SNUFF-BOX, of tortoiseshell, piqué with rosettes in gold, the interior of the lid set with an enamel portrait of the Duchess of Montagu, wearing red and yellow dress and white ruff, probably by Zincke *Harriman*
- 18 . 18 . 127 The New Testament, imprinted at London by Robert Barker, 1633, in red velvet binding mounted with pierced silver-gilt plaques and borders *F. R. Tindley*
- 25 . 4 . 128 An old English oblong snuff-box, formed of plaques of engraved mother-o'-pearl, mounted with reeded gold borders; and a smaller box, of similar workmanship *Hachemsohn*
- 178 . 10 . 129 A Louis XV. OVAL SNUFF-BOX, formed of two plaques of tortoiseshell, piqué with trophies, vines and arabesques in gold, and mounted with gold borders engraved with foliage *Cox*
- 52 . 10 . 130 An Indian oval rock-crystal box, jewelled with emeralds and rubies; and two Persian engraved jade and cornelian pendants *Jones*

- 1071 ..
- 131 QUEEN ELIZABETH'S RING. It is formed of a hoop of mother-o'-pearl, overlaid on the shoulders with bands of gold set with rubies; the bezel, which is also of gold, set with six table diamonds forming the initial E, a pearl and rubies, opens disclosing delicately chased and enamelled profile portraits of Queen Elizabeth and Anne Boleyn, their costumes set with a small diamond and ruby; on the inner side of the hoop is a small oval gold plaque, delicately enamelled with a phoenix (a badge of Queen Elizabeth) and a crown in translucent colours

See Illustration

S. J. Phillips

- 252 ..
- 132 A LOUIS XIII. ENAMEL Box, painted with flowers in colours, and surmounted by a figure of a dog, formed of a large baroque pearl and enamel, with diamond collar and pendant pearl attached

do

- 9:9 ..
- 133 An English silver-gilt oval box, the lid chased with Europa, and the base with arabesque foliage and flowers—17th Century

Webster

- 110-5 ..
- 134 A ROCK-CRYSTAL OVAL BOWL AND COVER, carved with fluting, and mounted with silver-gilt borders and twisted serpent handles— $5\frac{1}{2}$ in. wide—17th Century

Spink

- 21 ..
- 135 An oval metal-gilt box, engraved with arabesques; an oval cut-steel and metal-gilt box; and an oblong patch-box, of steel, with gold borders, and a rose-spray on the lid

Kachemsohn

37. 10 ..
- 136 A figure of a recumbent lion, carved from a large block of amber— $4\frac{1}{2}$ in. wide; and a large specimen block of amber

Hauid

- 220-10 ..
- 137 A SALTCELLAR AND COVER, formed of a hexagonal cylinder of rock-crystal, enclosing an enamel group of berried branches, mounted with gold top and base, enamelled with scrollwork in translucent colours and set with rubies, the whole supported by six figures of hounds of enamelled gold; the cover of rock-crystal carved with spiral fluting, and surmounted by an enamelled gold figure of an eagle with expanded wings, set with a diamond and rubies— $4\frac{1}{4}$ in. high, $2\frac{1}{4}$ in. diam.—French, late 16th Century

Exhibited at South Kensington, 1862

S. J. Phillips

See Illustration facing page 6



131 Natural size



- 525 . . 138 A LIMOGES ENAMEL CASKET, of oblong shape, with sloping top composed of thirteen plaques of enamel, painted with boys playing, caryatid figures and arabesques in grisaille, flesh tints and gold on dark blue ground, with inscriptions in gold, probably by Pierre Raymond, in mountings of copper-gilt, with caryatid female figures at the angles, and a female bust covering the lock escutcheon— $4\frac{1}{2}$ in. high, $7\frac{1}{4}$ in. wide

Exhibited at South Kensington, 1862

See Illustration

Dunlachie

- 84 . . 139 SEVEN LIMOGES ENAMEL PLAQUES, painted with scenes from the Life and Death of Christ in grisaille, flesh tints, colours and gold, in the manner of Jean Penicaud II.— $4\frac{1}{2}$ in. by $3\frac{1}{4}$ in.

Sutton

33. 12. 140 THREE IVORY PLAQUES, carved in relief with Venus and Adonis, Pegasus and a Hound—7 in. by 5 in.—framed—Flemish, 17th Century

Hanssen

46. 4. 141 Six Flemish carved ivory groups and figures of children—17th Century

do

48. 6. 142 AN OLD ENGLISH WATCH, by P. Dutens, London, in gold and enamel case, the back painted with the Holy Family—18th Century

Nachemsohn

6. 6. 143 A cameo portrait of Philip II. of Spain, carved in onyx of two strata, mounted in gold as a pendant

S. J. Phillips

35. 14. 144 A small memorial pendant, containing a gold wire monogram and crown in border of diamonds, with enamelled back, the loop formed as a jewelled gold crown—late 17th Century

Cox

4. 4. 145 An onyx cameo, carved with a profile portrait of a lady, mounted in gold as a pendant; and a smaller cameo portrait of a lady, mounted with silver-gilt

S. J. Phillips

14. 14. 146 A crystal seal, engraved with the arms, crest and monogram of George Monk, Duke of Albemarle, with gold mount chased with dolphins

Webster

5. 5. 147 A small onyx cameo of a man, with silver-gilt mounts; two gold clasps, set with shell camei of Nymphs; and two Wedgwood camei

do

3. 3. 148 A gold-mounted locket, containing "Jane Shore's hair and hair of Edward IV."; and a small locket, containing hairs from the beard of George III.

Hand

23. 2. 149 A gold ring, formed as a snake, enamelled in colours, and the head set with a sapphire and two small rubies.—
17th Century *S. J. Phillips*

14. 14. 150 A watch-case, of gold, the back enamelled with Amorini in grisaille, on chocolate ground, by G. M. Moser—signed—
—in blue key-pattern borders *G. Wertheimer*

57. 15. 151 Two circular gold boxes, engraved with arabesques, and the lid set with enamel plaques, painted with Venus, Adonis, Diana, &c. *Ellett Lake*

12. 12. 152 A small English enamel plaque, painted with the head of Adonis, on chocolate ground, by G. M. Moser—signed: and two small gold clasps, containing birds worked in feathers *Hand*

8. 8. 153 A pocket-knife, of gold, with horn handle; a red agate desk seal, engraved with a monogram; and eight seals, of crystal topaz, &c., engraved with various arms *do*

399. 154 A TABLE-CLOCK, in the form of a hexastyle temple of six Ionic columns of steel, damascened with gold wreaths, and the initial in silver of the letter H crowned, the monogram HD or HC interlaced, and three crescents, the devices of Henri II. of France: these are repeated round the pedestal in gold letters on blue enamel, and round the entablature, between the columns, is a bow crescent and the same monogram. It is surmounted by a cupola supported by six gilt terminal figures; the dome enamelled with devices in gold of bows, arrows, quivers, crescents, &c. At the top is a statuette of Time: beneath the dome is a circular dial of blue enamel ornamented with scrolls, a white circle of numerals, and in the centres the monogram repeated.

The bows, arrows, quivers, &c., were the well-known badges of Diane de Poitiers, and the occurrence of these badges with the crowned H, the monogram HD interlaced, and the three crescents lends weight to the supposition that this beautiful piece of work was made for Diane by order of her royal lover.

The works are enclosed by crystal panels resting on six gilt balls: above the columns are damascened steel vases—12½ in. high

Exhibited at South Kensington, 1862

See Illustration

Agnew



27. 6. 155 A LOUIS XV. FLAT-SHAPED PATCH-BOX, with engraved mother-o'-pearl lid and base, and gold sides enamelled en plein with flower-sprays in dark blue—*signed*, S. A. GERET À PARIS *Mac Lemson*
29. 8. 156 An oval box, of red agate, with gold borders enamelled with a motto; and a circular box, of faceted rock-crystal, mounted with gold *do*
3. 3. 157 A miniature of a landscape, painted on paper, in gold filigree frame; and a silver filigree frame, containing a medallion of cut-paper work *Blake*
52. 10. 158 A miniature flint-lock pistol, of gold and steel—18th Century *Ward*
42. . . 159 An antique gold ring, set with a hexagonal sapphire, "FOUND IN 1741 IN A BARROW IN INKPEN COMMON-FIELD BERKSHIRE"; a gold ring, set with a Persian intaglio; and an Italian fine gold chain, in silver box *Dunlashed*
25. 4. 160 Gold Coronation medals of George IV., William IV. (2), Queen Victoria, Edward VII., and George V. *Gore*
18. 18. 161 A gold and hair memorial-ring, of George, Duke of Montague; a silver medal, of the same; and a gold pendant, enamelled with the cypher of George III. *Jessie*
78. 15. 162 A BATTERSEA ENAMEL OBLONG BOX, painted with pastoral scenes, in dark blue borders gilt with scrollwork, the interior fitted as an inkstand, with two glass bottles with enamel tops—6 in. wide *Smith*
89. 5. 163 AN OLD ENGLISH OBLONG SNUFF-BOX, formed of plaques of green jasper, with narrow engraved gold borders, the lid set with a miniature of a lady wearing pink dress, green cloak and pearl necklace, by S. Cotes *H & J. Cummer*
17. 17. 164 A circular snuff-box, of maroon composition, the lid set with an old English miniature of a child, wearing white dress and green sash, in gold border *Dalrymple*
22. 1. 165 A LOUIS XVI. CIRCULAR SNUFF-BOX, of green composition, lined with straw-work, the lid set with a miniature of the Duke of Orleans in grisaille, and a miniature in colours beneath the base of Archbishop Dillon of Narbonne *S. J. Phillips*
48. 6. 166 SIX GOLD RAT-TAILED SPOONS, with hoof handles—early 18th Century; a pipe-stopper, en suite; a sugar-sifter and a small knife, with red agate handle *Webster*
3. 13. 6 167 A silver-gilt vinaigrette, formed as a pear; and a pair of silver stork sugar-nippers *Victor*

38. 17. 168 An oval gold snuff-box, chased with fluting and foliage, the lid set with a lapis-lazuli plaque engraved with the Toilet of Venus, and set with diamonds, emeralds and rubies

Hand

1. 1. 169 A Silver Shilling and Sixpences of Elizabeth; and three coins of Charles I.

Amor

21. . . { 170 A lock of hair—said to be that of the Princess Mary, daughter of Edward IV.; and one, of Jane, Duchess of Argyle

- { 171 A gold bracelet, of open scroll design, set with fifteen onyx intagli

Victor

27. 6. 172 A cameo of a slave, carved in high relief in pink agate, in gold filigree setting; a green agate oval intaglio, set in a gold brooch; and a small chased gold profile portrait of a man, in armour, set on a jasper medallion—16th Century

do

24. 23. 173 Fifteen camei and fragments, carved with portraits, Classical subjects, &c., on various stones

Spink

18. 18. 174 Numerous small camei and intagli, on various stones

Couraen

367. 10. 175 A collection of twenty-six intagli and camei, in sard, onyx and other stones, mounted in gold as rings

Spink

15. 15. 176 A cameo head of a lion, set in a Louis XIII. enamelled gold brooch; a green jasper intaglio, set in a gold ring, enamelled in translucent green and blue; an onyx cameo of a locust, mounted as a brooch; and a gold brooch, set with a cameo

Webster

27. 6. 177 A cameo head of a Cæsar, carved in onyx of three strata, set in a circular gold pendant

Victor

15. 15. 178 A cameo head of a Cæsar lauriated, carved in chalcedony; and a smaller circular cameo head, carved in three strata

do

21. . . 179 Two antique gold pendants, a circular brooch, a neck-chain set with beads, and various other small pieces—in case

Van Schooten

231. . . 180 A GOLD BRACELET, set with an intaglio head, engraved on a large octagonal emerald; and sixteen other intagli, on various stones

Lowerstein

199. 10. 181 A SUITE OF JEWELLERY, with gold mounts, set with camei on onyx and other stones, consisting of a necklace, a pair of bracelets, two buckles, a pair of ear-rings, two pendants, and three brooches, the camei carved with male and female heads and Classical subjects

Webster

8. 8. 182 An antique silver figure of Zeus, seated— $2\frac{3}{4}$ in. high Lawrence
21. 183 An Egyptian figure, carved in lapis-lazuli— $1\frac{3}{4}$ in. high; two scarabs, carved in green stone; and twelve other pieces Courcier
3. 12. 6 184 A Roman bronze lamp, with chains for suspension, and an animal's head in relief; a miniature bronze lamp; and a carved mother-o'-pearl shell Hand
50. 8. 185 A Roman glass cinerary urn and cover, with moulded handles—12 in. high, $9\frac{1}{2}$ in. diam. Huggins

MINIATURES.

15. 15. 186 Lady Essex, viewed almost full face, wearing white dress and fichu—in gold locket Bultrey
13. 13. 187 Lady Harriet Don, wife of Sir Alexander Don, wearing fur-trimmed white dress, by Gervaise Spencer—in gold locket E. W. Steiner
14. 14. 188 A lady, with powdered hair, white dress and head-dress, painted in the manner of Engleheart—in gold locket Webster
26. 5. 189 John Duke of Montagu, wearing blue and yellow coat—set in gold ring, chased with flowers H. J. Simmons
46. 4. 190 Two small miniatures of gentlemen—set in gold rings do
33. 2. 191 Agne of Austria: a small miniature—set in gold ring do
8. 18. 6 193 A lady, temp. Charles II., with long curling hair, wearing décolleté dress: a small miniature Hand
10. 10. 194 The Duke of Monmouth, wearing wig and lace scarf: a small miniature—in ebonised frame Repton
26. 5. 195 JAMES I., viewed nearly full face, wearing black doublet, jewelled chain, lawn collar, and black hat—in oils Webster
36. 15. 196 A gentleman, wearing slashed black doublet and white ruff—in oils on copper; and a gentleman, wearing armour, lace scarf and full-bottomed wig—in oils on copper—17th Century Hand
110. 5. 197 PRINCE HENRY BENEDICT STUART, wearing crimson coat, with green velvet collar and powdered wig, and carrying a three-cornered hat under his arm: a circular French miniature F. Labie

- 189 .. 198 A GENTLEMAN, wearing powdered wig, blue coat and lace scarf, by B. Arlaud, 1704

Kachemsohn

- 84 .. 199 Miss BROOKE, viewed three-quarter face turned to the left, with curling flaxen hair, wearing décolleté blue dress and pearl necklace, by J. Hoskins, Jun.

do

- 94 · 10 · 200 THE COUNTESS OF DEVONSHIRE, viewed three-quarter face turned to her right, with fair curling hair, wearing décolleté yellow dress, fur cloak and pearl necklace, with red curtain background, by J. Hoskins

Buttery

- 252 .. 201 A GENTLEMAN, a member of the Holbeche family, viewed nearly full face, slightly turned to his left, wearing slashed slate-blue and orange doublet, and embroidered ruff, on ultramarine background, by J. Hoskins—*signed with monogram*—in silver locket, the back engraved with a coat-of-arms

Kachemsohn

- 630 .. 202 JOHN, DUKE OF LAUDERDALE, viewed nearly full face, slightly turned to his left, wearing a full-bottomed wig, richly embroidered blue coat and embroidered lawn collar, by S. Cooper—*signed with monogram, and dated 1664*

See Illustration

H. J. Simmons

- 304 · 10 · 203 A GENTLEMAN, viewed nearly full face, slightly turned to his right, wearing quilted black doublet and lace ruff, on ultramarine background, inscribed in gold, "ANŌ. DM. 1596, ÆTATIS SUX 22"—by Nicolas Hilliard

See Illustration

do

- 336 .. 204 A LADY, viewed three-quarter face, turned to her right, wearing mauve dress with slashed sleeves, embroidered ruff, and red riband in her hair, on ultramarine background, painted on a playing card, by Nicolas Hilliard

See Illustration

do



204



202



203

ENAMEL PORTRAITS.

26. 5. 205 JOHN, DUKE OF MONTAGU, wearing armour and wig: an enamel portrait in the manner of Zincke—in gold locket *Buttery*
63. 2. 206 LADY GODOLPHIN, daughter of the Duchess of Marlborough, wearing pink dress and green cloak: an enamel portrait in the manner of Zincke *Philipps*
29. 8. 207 MARY, DUCHESS OF MONTAGU, wearing décolleté blue dress—in gold locket, with engraved and matted back *Hand*
68. 5. 208 ELIZABETH, VISCOUNTESS SHANNON, with curling hair, wearing décolleté black dress, with jewelled ornaments and pearl necklace: an enamel—in gold locket *Marlborough*
33. 12. 209 JOHN, LORD BRUDENELL, afterwards Lord Monthermer, as a child, wearing mauve dress with blue cloak—in gold locket *Buttery*
29. 8. 210 MARY, COUNTESS OF CARDIGAN, afterwards Duchess of Montagu, wearing Elizabethan costume, with red dress and white ruff—in gold locket *Renton*
32. 11. 211 A LADY, wearing blue and white dress, painted in the manner of Zincke *Glover*
31. 10. 212 A GENTLEMAN, wearing wig, armour, riband and an order—set in gold ring: and a portrait of a lady, wearing ermine-trimmed dress—in shagreen case *Knackhansohn*
33. 12. 213 A GENTLEMAN, wearing wig, armour and lace scarf, by Petitot—in gold locket *Edelheimer*
94. 10. 214 JAMES FITZJAMES, DUKE OF BERWICK, wearing wig, armour, ermine-lined cloak and Badge of the Golden Fleece, by L. Boit *do*

Third Day's Sale

On THURSDAY, JUNE 19, 1919.

AT ONE O'CLOCK PRECISELY.

JAPANESE LACQUER.

- 215 Two circular boxes, decorated with landscapes and buildings in raised gold on black ground— $5\frac{3}{4}$ in. diam.; and three smaller boxes, nearly similar—4 in. diam. *Hope*
- 216 A writing-case, decorated with willows in gold on black ground—10 in. by 7 in.; and one, with a dragon in gold on nashiji ground— $9\frac{1}{2}$ in. by 9 in. *Hughes*
- 217 A square box, and three circular ditto, decorated with landscapes in raised gold on black ground *Stones*
- 218 A kidney-shaped box, in four divisions, decorated with branches of flowers and emblems in gold on nashiji ground— $7\frac{1}{4}$ in. high; and an oblong box, containing a tray, decorated with a Hō-Hō bird and maple-leaves on nashiji ground— $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in. *Hand*
- 219 A box, containing a tray and six boxes, decorated with birds and foliage in gold on black ground— $5\frac{1}{2}$ in. by 5 in.; and an oblong box, with landscapes in red and gold—11 in. by 6 in. *Sutton*
- 220 Two circular boxes, decorated with flowers and foliage in gold on nashiji ground— $5\frac{1}{2}$ in. diam.; another, nearly similar— $4\frac{3}{4}$ in. diam.; and a square box, with landscapes on similar ground— $4\frac{1}{2}$ in. square—on stand *Hope*
- 221 An oval shaped box, with chrysanthemums and birds in gold on black ground— $7\frac{3}{4}$ in. wide; a circular box, with flowering plants in gold— $5\frac{1}{2}$ in. diam.; and one, with a river scene and summer-houses— $4\frac{3}{4}$ in. diam. *Sutton*
- 222 An oblong stand, with a mountainous river scene in nashiji and gold on black ground— $13\frac{1}{4}$ in. by $8\frac{1}{4}$ in.; and a pagoda-shaped stand, decorated with gourds, leaves, chequer-pattern and river scenes— $8\frac{3}{4}$ in. wide *Heath*

- 223 Two oblong trays, with river scenes in gold on black ground— $10\frac{3}{4}$ in. by 6 in.; two ditto. with medallions of landscapes on nashiji ground—8 in. wide; and a circular tray, with Hō-Hō birds and maple-trees in colours— $12\frac{1}{4}$ in. wide

3. 3. .

Sutton

- 224 A circular tray, with a river scene in gold, and trellis border— $14\frac{1}{4}$ in. diam.; two trays, with lake scenes in shaped borders—11 in. diam.; and a cinquefoil tray, with figures in the centre and trellis-pattern borders

2. 2. .

do

- 225 A square tray, with chrysanthemums by a stream—18 in. by 14 in.; and two oblong writing-boxes, with fittings, decorated with vases and utensils

3. 13. 6

Stones

- 226 An oval shaped box and cover, containing six boxes, on stand— $7\frac{1}{2}$ in. wide; and six oblong boxes, variously decorated with landscapes, &c.

1. 1. .

Sutton

- 227 A circular box, inlaid with figures in mother-o'-pearl; two jar-shaped boxes, decorated with crests; an oval box, with mandarin ducks; and two small circular boxes, with river scenes on black ground

3. 3. .

Stones

- 228 Twelve small boxes, of various shapes

1. 11. 6

Heath

- 229 Eleven ditto; various small fragments, bowls, &c.; and two circular bronze boxes

3. 3. .

Sutton

PORCELAIN.

- 230 A Chinese powdered-blue bowl, the exterior pencilled with flowers in gold, and the interior enamelled with flowers and utensils in famille-verte— $7\frac{1}{2}$ in. diam.—Kang-Ile; a Chinese bowl, enamelled with a procession of figures, and with European coats-of-arms in the interior—14 in. diam.; and a small bowl, similar— $11\frac{1}{4}$ in. diam.—Kien-Lung

54. 12. .

Dickinson

- 231 A Chinese famille-verte dish, enamelled with lotus, peony-plants and birds in the centre in stippled-green and fluted red borders—14 in. diam.—Kien-Lung

16. 16. .

Huggins

- 232 A PAIR OF CHINESE FAMILLE-VERTE DISHES, enamelled with baskets of flowers in the centres, and flowering plants in variously shaped panels round the wells, on stippled-green ground, with small panels of flowers and various diaper-patterns round the borders— $14\frac{3}{4}$ in. diam.—Kang-Ile

136. 10. .

Sargents

11. 11. 233 A pair of Chinese figures, of men riding kylins—6 in. high ;
a pair of white figures of Hotei ; two small white groups ;
and an enamelled cup *Comen*
8. 8. 234 An old Worcester tea-pot, cover and stand, painted with
flower-sprays in blue on white ground—*Dresden mark* ;
and a small oval stand, nearly similar *Withers*
29. 8. 235 A pair of old Worcester plates, painted with birds and insects,
in scroll panels, with gilt borders, on dark blue scale-
pattern ground—7½ in. diam. *Hyam*
54. 12. 236 A pair of ditto, similar *do*
46. 4. 237 PART OF AN OLD WORCESTER SERVICE, painted with
flowers, in the Oriental taste, in scroll panels, with gilt
borders, on dark blue scale-pattern ground, consisting of
a sugar-basin and cover, a cream-jug and cover, a bowl,
a dish, six tea-cups and saucers, and six coffee-cups *Withers*
50. 8. 238 AN OLD WORCESTER TEA SERVICE, entirely coloured
turquoise, with gilt borders—*Dresden mark*—consisting of
a tea-pot and stand, a cream-jug and cover, a dish, a
small stand, two butter-dishes and one cover, four tea-
cups, four coffee-cups, thirteen saucers, and two odd
covers *Sutton*
44. 2. 239 Four Chelsea circular baskets, with pierced trellis sides,
painted with garlands of flowers in colours, in the Hizen
taste—11¼ in., 7½ in. and 6½ in. diam. *Thomas*
15. 15. 240 Four Spode oval baskets and stands, painted with kylins and
vases in colours, in the Chinese taste, in green borders,
with pierced trellis sides ; and a pair of kidney-shaped
dishes, nearly similar *Withers*
210. 241 A PAIR OF CHELSEA FIGURES, of owls perched on tree-
stems, encrusted with flowers—9 in. high *Storer*
90. 6. 242 TWENTY-ONE CHELSEA PLATES, painted with birds and
branches in colours on white ground *Withers*
252. 243 A DRESDEN DESSERT SERVICE, painted with squirrels, vines
and coloured chequer-pattern, in the Hizen taste, con-
sisting of a circular dish—23 in. diam. ; seven ditto—
13 in. to 16 in. diam. ; ten leaf-shaped dishes—11½ in.
wide ; and sixty-six plates *Thomas*

- 252 A PAIR OF VASES AND COVERS, with apple-green ground, painted with pastoral scenes, a shepherd and shepherdess, and bouquets of flowers in heart-shaped panels framed with gilt flowers and rushes, the handles designed as white and gold foliage, and the covers pierced with bands of laurel foliage and encrusted with coloured flowers—1763— $11\frac{1}{2}$ in. high

See Illustration

Stones

682 . 10 .





- 253 A PAIR OF SQUARE ORANGE TILES, the sides painted with landscapes and pastoral figures in rectangular panels with green-blue borders, gilt with rosettes, by Mulot, 1765
 420 . . . 6½ in. high, 5 in. square

See Illustration

- 254 "Garde-à-vous" a pair of Sèvres biscuit figures of Cupid
 94 . . . and Psycho—9 in. high

- 255 A Sèvres biscuit group, of Nymphs and Cupid, with garlands of flowers, after Falconet—9¼ in. high
 63 . . .

- 256 A pair of Sèvres biscuit groups, of children—7 in. high
 46 . . . 4

- 257 A Sèvres biscuit group, of Cupid and Nymphs, with flowers and emblems of the Arts—10½ in. high
 110 . . . 5

DECORATIVE OBJECTS AND FURNITURE

- 258 A pair of Dufrenoy candlesticks, with bronze figures of Cupids holding the nozzles for the lights, on white marble pedestals—10¼ in. high
 50 . . . 8

- 259 A Louis XVI Clock, by Hane, *a Paris*, in or molu case chased with flowers and foliage, and surmounted by a white marble and or molu vase, on white marble plinth—13½ in. high
 63 . . .

- 260 A PAIR OF LOUIS XVI BREAKERS, formed of cylindrical jars of Chinese mazam-blue porcelain, mounted with or molu lps, handles and plinths chased with laurel foliage, acanthus foliage and clouds—7¼ in. high
 162 . . . 15

- 261 A pair of smaller ditto, formed of Chinese mazam-blue jars, mounted with or molu lps, handles and plinths chased with laurel and acanthus foliage, palm leaves, &c—6½ in. high
 63 . . .

- 262 A Louis XVI clock, by Rayvère, *a Paris*, in or molu drum-shaped case supported by white marble columns, with or-molu bandings—20½ in. high
 31 . . . 10

- 263 A bronze group, of terriers at a rat-hole, by P. J. Meno—14½ in. wide
 24 . . . 3

8. 8. 264 A Louis XV. or-molu wall-light, chased with scrollwork and oak-branches, and supporting nozzles for three lights—34 in. high *Leclerc*
10. 10. 265 A pair of or-molu wall-lights, of Louis XV. design, with scroll branches for five lights each—22 in. high *Hallett*
19. 19. 266 Four ditto, nearly similar, with branches for three lights each—20 in. high *Scott*
19. 19. 267 A pair of or-molu candelabra, of Louis XV. design, chased with insects, flowers and scrollwork, with branches for two lights each—15 in. high *Falser*
262. 10. 268 A pair of ditto, with scroll branches for three lights each—12 in. high *Huggins*
19. 19. 269 AN OR-MOLU CANDELABRUM, chased with scroll foliage, in the Louis XV. taste, and mounted with a Dresden figure of a man playing a hurdy-gurdy—7½ in. high *Nachemsohn*
10. 10. 270 AN OR-MOLU CANDELABRUM, chased with branches of foliage and set with porcelain flowers, on scroll plinth, surmounted by a Dresden figure of a youthful Bacchanal—14½ in. high *Levet*
81. 18. 271 A PAIR OF OR-MOLU CANDELABRA, with foliage branches for two lights each, chased in the Louis XV. taste, the plinths surmounted by Chinese porcelain figures, enamelled green, yellow and aubergine—Kang-He—6 in. high *Hand*
31. 10. 272 A PAIR OF DITTO, with or-molu foliage branches for two lights each, partly enamelled, the centres mounted with Chinese biscuit figures of boys, partly coloured lavender-blue—5½ in. high *Spyer*
21. . . 273 A PAIR OF CANDELABRA, with or-molu branches for two lights each, set with white porcelain flowers, the centres set with Chinese white porcelain groups, each of five figures—10½ in. high *Hand*
10. 10. 274 A pair of ornaments, mounted with branches of flowers, of Japanese porcelain, coloured blue, brown and white, on or-molu plinths chased with foliage, in the Louis XV. taste—13½ in. high *Nachemsohn*
4. 14. 6 275 A candle-shade, of Chinese porcelain and glass, mounted with metal-gilt foliage branches *Hastie*

- 32 . 11 . 276 A Boule bracket-clock, by Le Roy et Fils, with or-molu dial, in case inlaid with arabesques in white marble, on a red tortoiseshell ground, mounted with caryatid figures of or-molu—18 in. high—and bracket *Happin*
- 46 . 4 . 277 A pair of old French coffre-forts, with lifting tops and fall-down fronts, mounted with brass bands terminating in fleur-de-lys—15½ in. wide *Fraser*
- 131 . 5 . 278 A larger ditto, mounted with brass bands pierced with scrollwork, and mounted on Queen Anne walnut-wood stand, with ball-and-claw feet—26 in. wide *in allott*
- 255 . . 279 A LOUIS XV. WRITING-TABLE, veneered with tulip-wood, mounted with or-molu handles, escutcheons and corners, chased with foliage and scrollwork, and the top covered with stamped green leather—4 ft. 3 in. wide *do*
- 183 . 15 . 280 FOURTEEN LOUIS XV. FAUTEUILS, with gilt frameworks, slightly carved, the seats and backs stuffed, and covered with green silk damask, stamped B. MAUGUY *Hyan*
- 19 . 19 . 281 A small oval French marqueterie table, with three drawers and a shelf below, inlaid with flowers and trophies, and mounted with an or-molu gallery—19½ in. wide *Levet*
- 189 . . 282 A LOUIS XV. COMMODE, with two drawers, veneered with tulip-wood in king-wood borders, and mounted with or-molu handles and escutcheons chased with masks and foliage, and surmounted by a veined green marble slab—51 in. wide *Hallett*
- 63 . . 283 A LOUIS XV. WRITING-TABLE, with three drawers, veneered with tulip-wood, and mounted with or-molu borders and corners chased with rams' heads, foliage and flower-sprays, the top covered with stamped brown leather—46 in. wide *Levet*
- 105 . . 284 ANOTHER, with three drawers, veneered with king-wood, mounted with or-molu handles, escutcheons and corners chased with scrollwork and shells, the top covered with stamped leather—63 in. wide *in Harris*
- 94 . 10 . 285 A LOUIS XVI. SMALL MARQUETERIE TABLE, with three drawers, inlaid with vases and utensils in mahogany borders, and mounted with or-molu corners—33 in. wide *Edinmory*

26. 5. 286 An old English bracket-clock, by Vulliamy, *London*. with brass dial chased with scrolls, in pedestal-shaped ebonised case—17 in. high *Withers*
16. 16. 287 An old English toilet-mirror, in mahogany frame, on serpentine stand fitted with three drawers—19 in. wide; and an oval mahogany stand, supported by a carved sea-horse—21 in. high *Kindermann*
13. 13. 288 A Georgian mahogany jardinière and cover, mounted with brass bands and leopard's-head handles at the ends, on stand—21 in. wide *Frazer*
13. 13. 289 A Georgian oval mahogany cellarette, mounted with brass bands and ring handles at the ends, on stand with fluted legs—24 in. wide *Mallett*
16. 16. 290 A Chippendale mahogany card-table, of serpentine shape, on fluted legs—34 in. wide *Frazer*
281. . 291 AN ADAM MAHOGANY SIDE-TABLE, of serpentine shape, carved with a frieze of fluting, and supported on fluted tapering legs, the border of the top inlaid—7 ft. 3 in. wide *Cassinsky*
609. . 292 NINETEEN CHIPPENDALE MAHOGANY CHAIRS, with ladder-pattern backs, slightly carved with shells *F. Rutledge*
47. 5. 293 A pair of Chippendale gilt side-tables, pierced and carved with scrollwork, shells and vine-foliage, surmounted by giallo marble slabs—5 ft. wide *Litchfield*
11. 11. 294 An Adam pedestal, carved with acanthus foliage and fluting, and painted to represent bronze, surmounted by a veined green marble slab—43 in. high *Kindermann*
283. 10. 295 An old English chest, with slightly domed top, covered with leather and studded with brass bosses, forming a design of a crown and scrollwork, mounted with engraved brass bands and handles, on Chippendale mahogany stand, with ball-and-claw feet—49 in. wide *Crichton*
120. 15. 296 A CHIPPENDALE MAHOGANY CHEST, with serpentine front and four drawers, the angles carved with latticework—46 in. wide *Ellis & Smith*
60. 18. 297 A QUEEN ANNE WALNUT-WOOD CHEST, of four drawers, inlaid with panels of flowers in coloured woods and ivory, on a ground of pollard walnut-wood—38 in. wide *Grimble*



- 278 . . . 298 SIX HEPPLEWHITE MAHOGANY CHAIRS, AND TWO ARM-
CHAIRS, with shield-shaped backs, pierced and carved
with sprays of flowers and palm-leaves, on tapering legs *W. Harris*
- 162 . 15 . 299 A PAIR OF ADAM MAHOGANY URNS, carved with fluting, on
pedestal cupboards—5 ft. high *Smith*
- 120 . 15 . 300 A CHIPPENDALE MAHOGANY COMMODOE, with serpentine
front, and four drawers—51 in. wide *Edwards & Smith*
- 15 . 15 . 301 A Sheraton gaming-table, with reversible top veneered with
mahogany and satin-wood—36 in. wide *Dane*
- 367 . 10 . 302 A SET OF FOUR OLD ENGLISH CANDELABRA, formed of
oviform vases of Derbyshire spar, mounted with or-molu
covers, the borders and stems chased with foliage and
honeysuckle-ornament, and with scroll branches at the
sides for two lights each—15½ in. high—late 18th Century *W. Harris*
- 54 . 12 . 303 A SHERATON HANGING BOOK-SHELF, of mahogany and
satin-wood, with three open shelves and five drawers in
the lower part, mounted with camei of Classical subjects,
and the centre panel painted with Cupid riding on a lion
in grisaille on black and chocolate ground—25 in. wide *Mallett*
- 110 . 5 . 304 A SHERATON TABLE, en suite, with three drawers in the
frieze and cabinet at the back, set with camei, and
painted with figures of Apollo—30½ in. wide *do*
- 1785 . . . 305 AN ADAM SATIN-WOOD COMMODOE, with cupboards
and drawers at the ends, inlaid with drapery festoons,
oak wreaths, vases, a figure of a lion and arabesque
foliage in various woods, on satin-wood ground with tulip-
wood borders, mounted with or-molu corner and borders,
and masks at the ends—4 ft. 4 in. wide *W. Harris*
See Illustration
- 504 . . . 306 A PAIR OF CORNER-CUPBOARDS, en suite, with serpentine
front, each enclosed by one door, inlaid with panels of
Classical figures, oak branches and drapery festoons, and
mounted with or-molu gadrooned borders—36 in. wide *do*
- 504 . . . 307 A PAIR OF SHERATON SATIN-WOOD COMMODOES, with rounded
fronts, fitted with three drawers and splayed angles, with
open shelves, banded with tulip-wood, and surmounted
by veined white marble slabs—6 ft. 3 in. wide *do*

46. 4. 308 AN OLD ENGLISH UPRIGHT MIRROR, in lacquer frame, with shaped top gilt with birds and foliage, in the Chinese taste, on red ground—5 ft. 3 in. high, 25 in. wide *Shoebridge*
472. 10. 309 AN OLD ENGLISH RED LACQUER CABINET, enclosed by folding doors, decorated with Chinese landscapes and figures in gold, and mounted with engraved metal-gilt handles and escutcheons—38 in. high, 38 in. wide *Lenygon*
10. 10. 310 A lacquer chest, fitted with five drawers, decorated with landscapes and flowers in black and gold, in the Japanese taste, on black and gold stand, with key-pattern frieze—26 in. high, 36 in. wide *Fraser*
71. 8. 311 A Chinese lacquer chest, with lifting top decorated with landscapes in black and gold in nashiji borders, on old English stand, with club feet—52 in. wide *Mallett*
5. 15. 6 312 A Dutch marqueterie oval table, with one drawer, inlaid with flowers and vases *Lock*
21. 313 An Italian cabinet, with rectangular centre and numerous drawers, inlaid with equestrian and other figures in engraved ivory, on tortoiseshell ground, and with a plaque at the top painted with Saint Jerome in oils—42 in. high, 22 in. wide—17th Century *Fraser*
44. 2. 314 A pair of show-cabinets, with brass borders—40 in. wide *Hyam*

FINIS